

CONCRETE
DESIGN

COMPETITION

2025/2026



TRANSFORM



www.concretedesigncompetition.com

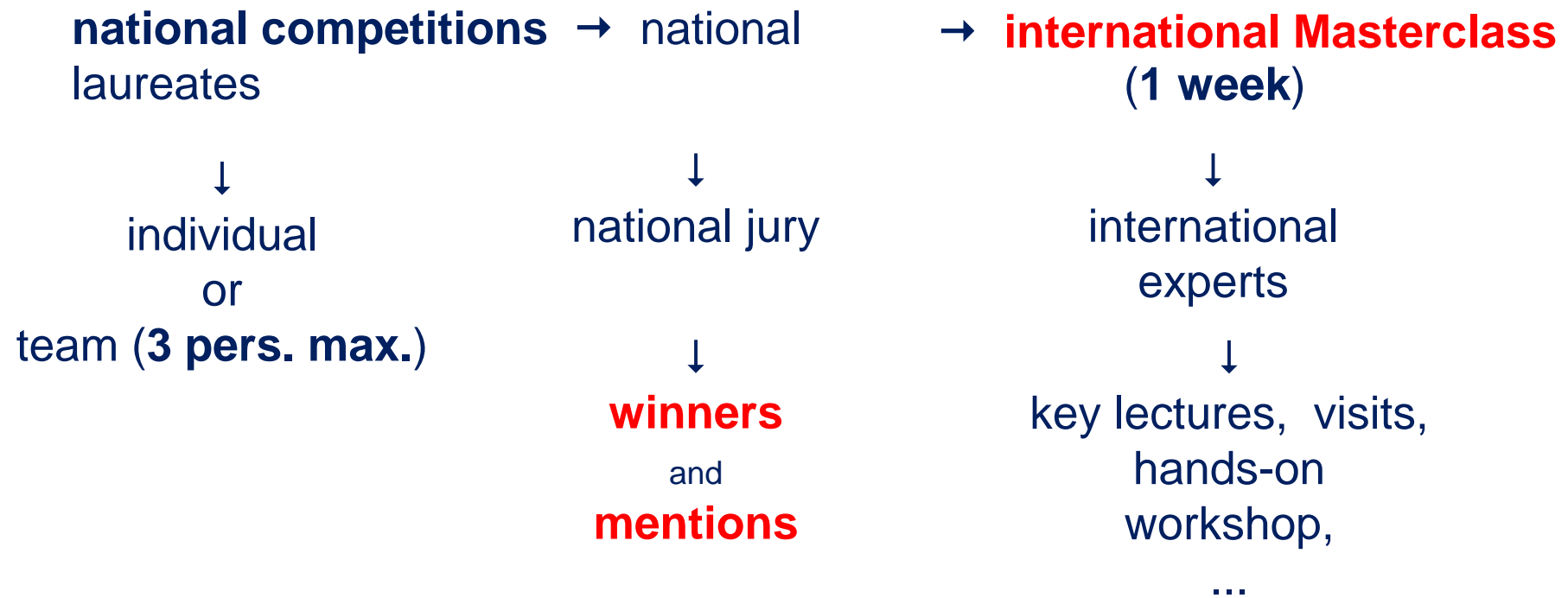
<https://febelcem.be/nl/studenten>

<https://febelcem.be/fr/les-etudiants>

An aerial, top-down view of a concrete structure featuring a repeating grid of rectangular, recessed openings. The openings are arranged in a staggered pattern, creating a textured, perforated surface. The concrete is a light gray color, and the shadows within the openings create a sense of depth and three-dimensionality.

**National Juries
Prize Money
Concrete Design Master Class**

CONCRETE DESIGN COMPETITION: a biennial **international DESIGN COMPETITION FOR STUDENTS** in architecture, design and engineering



NATIONAL JURY – Belgium

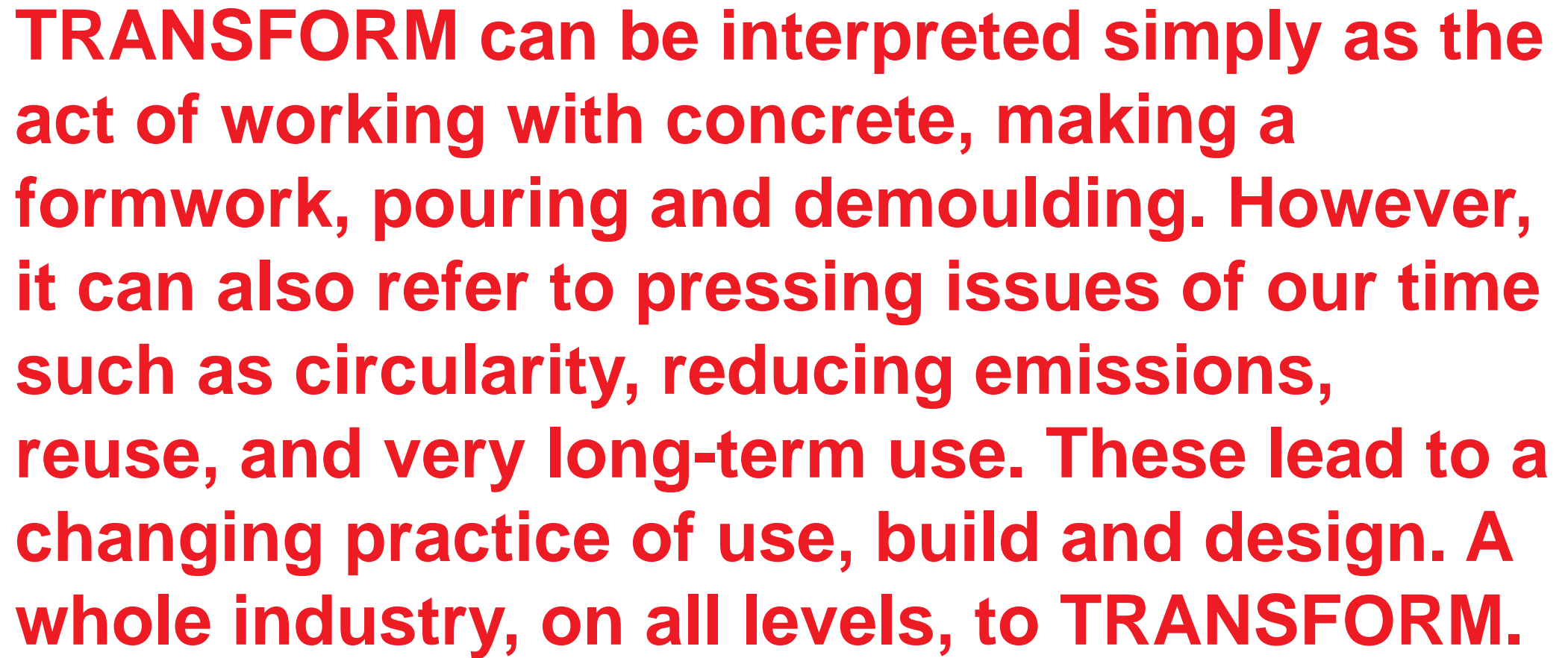
- **Vincent Servais – Servais Engineering Architectural (CHAIR)**
- **Anne Ledroit – Ledroit Pierret Polet Architectes**
- **David Crambert – Générale**
- **Lie Bormans – USI Mendrisio**
- **Wouter Persyn – Spatial Art Design Studio – former winner of the Concrete Design Competition**

AWARDS & CASH PRIZES (*)

1st prize	1 week international Masterclass + 2 000 €
2nd prize	1 000 €
3rd prize	500 €
1st honourable mention	250 €
2nd honourable mention	250 €

(*) per team

- 
- **Wide range of ideas**
 - **No prescribed location or program**
 - **Own fascinations and ambitions**
 - **From details and furniture to building systems and infrastructure**
 - **Central theme: TRANSFORM**



TRANSFORM can be interpreted simply as the act of working with concrete, making a formwork, pouring and demoulding. However, it can also refer to pressing issues of our time such as circularity, reducing emissions, reuse, and very long-term use. These lead to a changing practice of use, build and design. A whole industry, on all levels, to **TRANSFORM**.

DELIVERABLES

- **A1 panel** (max. 2 panels)
- **Identification Form**
- **Ownership Declaration**
- **Student ID**
- **Digital delivery** → a.tandt@febelcem.be

Deliverables

individual or **team** (maximum **3** persons)

- 1 **digital** copy (**file** sent via **SwissTransfer, WeTransfer...**) of submitted **panel(s)**:

maximum 2 panels (A1 - portrait)

TIF or JPEG or PDF *[be sure it can be printed !]*

300 dpi

English

- filled out *Identification Form(s)* (*)
- filled out *Ownership declaration* (*)
- a copy of the school registration card(s) 2025-26

(*) All forms: <https://www.concretedesigncompetition.com/info-3/>

A1 portrait

(1 or 2 posters)

841 mm

- ID code ('AA123')
- project name
- short description
(English)
- image(s)**
(drawings, photos,
renderings...)

594 mm

An aerial photograph of a construction site showing a grid of concrete pillars. The pillars are arranged in a regular pattern and are surrounded by a network of concrete paths. The pillars have a slightly tapered top and are set in a grid of concrete. The overall scene is a top-down view of a large-scale construction project.

DEADLINE: Tuesday, 30 June 2026, 16:00 hrs

An aerial photograph of a large-scale architectural or industrial structure, possibly a water treatment facility. The structure consists of a dense grid of rectangular concrete elements, each with a central rectangular opening. The openings are arranged in a staggered pattern, creating a complex, repetitive geometric pattern. The concrete is a light gray color, and the openings are dark, creating a strong contrast. The perspective is from directly above, looking down at the grid.

MASTERCLASS

August 22 - 30, 2026

Vienna, AT – hosted at PORR Campus









2nd D
DESIGN

MORE
SATISFYING

FAST
LESS
SATISFYING

COOL

REDUCE
MATERIAL

NO
FORMWORK

HIGH INITIAL
COSTS

Fewer people

BESPOKE

CONSISTENT
QUALITY

LESS
INTENSIVE
WORK

FLEXIBILITY

NOT AVAILABLE
EVERYWHERE
NO TENSILE
STRENGTH

COMPLEX
FORMS

SUSTAINABLES

IT'S ALL
A SAUSAGE

FUTURE
HOME
MARKET

NO KEYS

MATERIAL
ONLY WHERE
NEEDED

VARIATION
FITTING







CONCRETE
DESIGN
COMPETITION ●
2023/2024

Check out the previous editions of
the masterclass on Instagram

[@concretedesigncompetition](https://www.instagram.com/concretedesigncompetition)



FEBELCEM

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